

Architects Office Interior Project

(280sq ft)

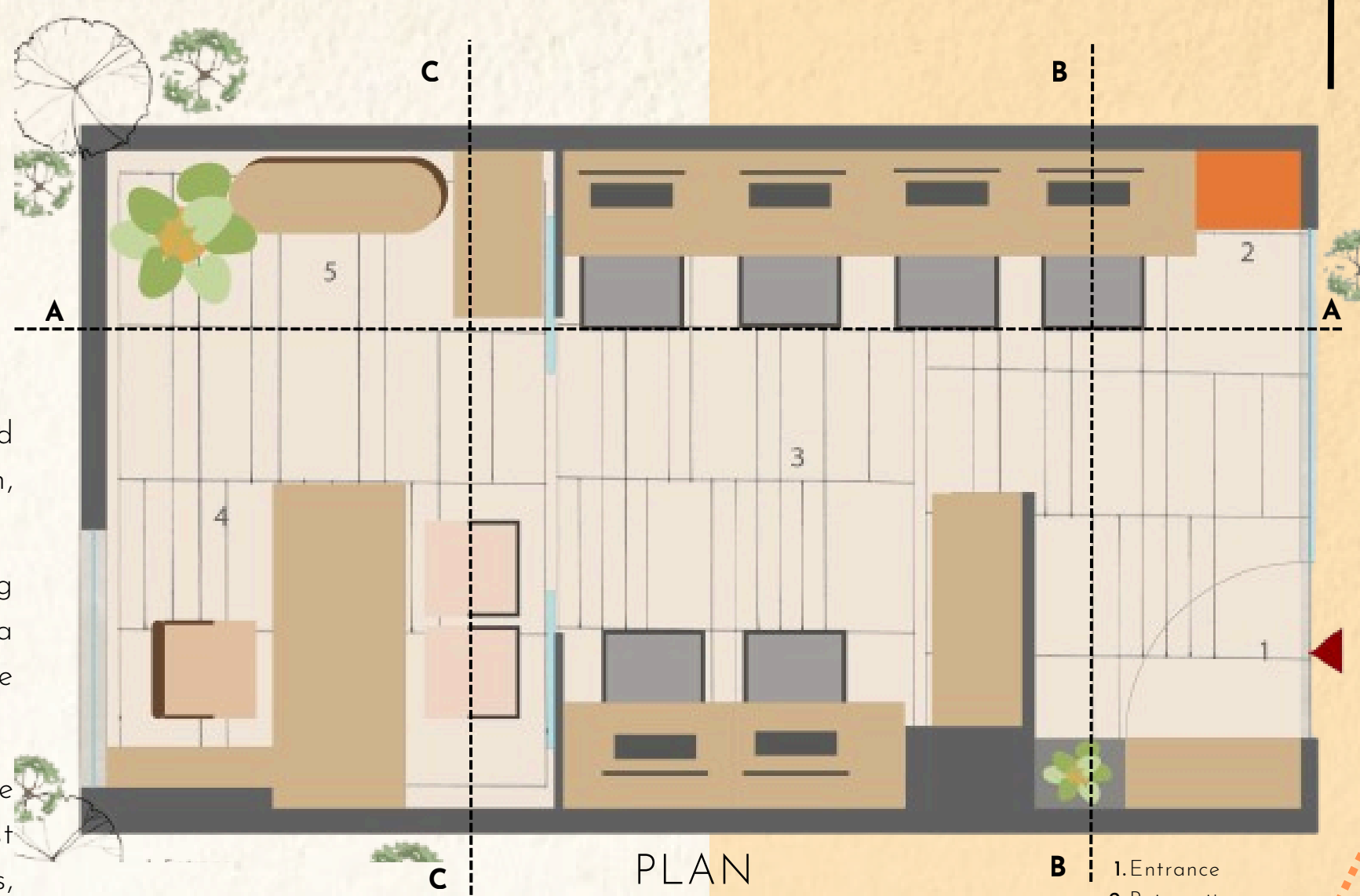
Completed in - 2025

Project Brief:-

This studio is not just a workplace—it is a return home. Designed through the lens of clients childhood spent in Chinchwad Gaon, this space carries memories of a town steeped in tradition, culture, and quiet strength.

The design of this studio is rooted in contextual architecture, drawing inspiration from her formative years spent in Chinchwad Gaon- a historic temple town known for the Morya Gosavi Maharaj Temple and its strong cultural fabric.

The studio draws inspiration from the old Wada architecture she grew up around—spaces layered with time, raw stone textures, honest materials, and a certain warmth. The exposed stone, earthy surfaces, and bold hints of orange echo the temple town's energy—grounded, spiritual, and alive.

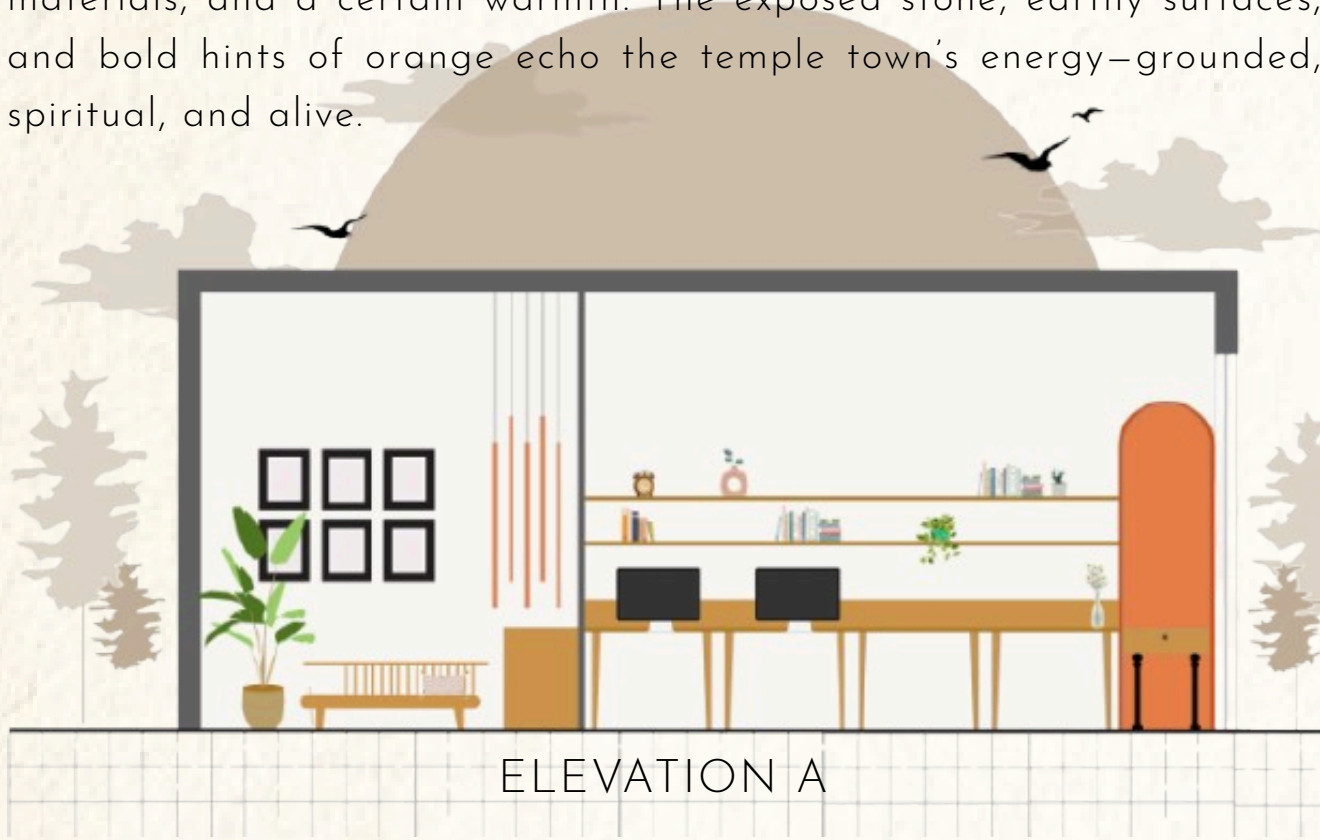


PLAN

- 1. Entrance
- 2. Puja unit
- 3. Workplace
- 4. Architects cabin
- 5. Sitting Area

Clients Brief:-

The client requires a 280 sq. ft. architectural office designed as a creative studio rather than a conventional office space. The layout should include a separate cabin for the Principal Architect and a shared working area with seating for six team members. The client envisions an open and connected environment that encourages collaboration, communication, and a sense of working together as one studio.



ELEVATION A



ELEVATION B

ELEVATION C

PHOTOS



Concept:-

The Otari Community was known & had a great reputation as artists & sculptors in those courtyards of royal & other institutions & rulers of that time. "One who melts the metals like copper, brass or aluminum, silver and pours that liquid into a mould of the desired shape is called Otari."